

Variations sur
D'OÙ VIENS-TU BERGÈRE?
Pour Cuivres, Orgue et Timbales

Moderato ♩ = 100

Vieux Noël de la Nouvelle-France (c.1899)

Arr. Michel Rondeau

Trombone 1

Trombone 2

Tbn. 1

Tbn. 2

Tbn. 1

Tbn. 2

Tbn. 1

Tbn. 2

Tbn. 1

Tbn. 2

The musical score is written for two trombones, labeled Trombone 1 and Trombone 2. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderato with a quarter note equal to 100 beats per minute. The score is divided into four systems, each containing two staves. The first system covers measures 1 to 8. The second system starts at measure 9 and includes a measure rest for Trombone 2 in measure 10. The third system starts at measure 22 and includes measure rests for both instruments in measures 23 and 24. The fourth system starts at measure 33 and includes measure rests for both instruments in measures 34 and 35. The notation includes various rhythmic values, slurs, and dynamic markings such as '4'.

Tbn. 1

Tbn. 2

56

4

Tbn. 1

Tbn. 2

69

Tbn. 1

Tbn. 2

80

4

Tbn. 1

Tbn. 2

90

4

2

Tbn. 1

Tbn. 2

100

2 Maestoso

Tbn. 1

Tbn. 2

110